

## Year Plan

### Grade 8

### Drama

### Unit Approach

The focus of this semester is performance creation. The end of each unit after orientation will end in a final presentation that will be presented for friends, family, and classmates.

September	October	November	December	January
Orientation	Movement	Speech	Acting	Improvisation
Students will begin the year with a look at the overview of the class, the expectations on projects and behavior, and participate in games and activities to build relationships and a community of learning and trust in the classroom.	Students will explore movement skills in preparation for a <b>Halloween Theatre for Young Audiences show</b> . The skills focused on will be: <ul style="list-style-type: none"> <li>• Theatre Studies</li> <li>• T.Y.A. History</li> <li>• T.Y.A. Acting</li> <li>• Movement</li> <li>• Mime</li> </ul>	Students will explore the use of voice and speech with a focus on <b>Remembrance Day monologues</b> with a transition into scene and group acting. <ul style="list-style-type: none"> <li>• Projection</li> <li>• Voice</li> <li>• Radio Plays</li> <li>• Monologues</li> <li>• Script work</li> <li>• Acting</li> </ul>	Students will practice creating short scenes and puppetry skills to create a <b>Christmas Show</b> at the end of December for the school. Skills: <ul style="list-style-type: none"> <li>• Scene work</li> <li>• Tech Theatre</li> <li>• Puppetry building/acting</li> <li>• Costumes</li> <li>• Rehearsal</li> </ul>	Students will learn improvisation skills and learn a number of games that will allow them to host an <b>open mic improve night</b> for drop in. Skills: <ul style="list-style-type: none"> <li>• Improvisation skills</li> <li>• Light</li> <li>• Sound</li> <li>• Improv games</li> </ul>
<b>Learner Outcomes</b>				
Orientation: 1 - 26	Theatre Studies: 4 – 6 Movement: 20 – 25 Acting: 21 - 24	Speech: 9 – 14 Acting: 21 - 24	Tech: 1-16 Acting: 21 – 24	Tech: 1-16 Acting: 13 - 25

## Reflection

September – Orientation	
October – Movement	
November – Speech	
December – Acting	
January – Improvisation	