

September	October	November	December	January
<u>Orientation</u>	<u>Theatre Sports Night</u>	<u>Character Building Project</u>	<u>Christmas Storytelling Performance</u>	<u>Creative Scene Piece</u>
This is where the students will learn and review some of the basics of Drama class. This will allow them to become comfortable with one another as well as learn techniques and skills that will be used throughout the rest of the units. This will also allow room for assessment to see where the students stand.	Through this unit the students will learn a variety of skills that will allow them to act spontaneously. They will learn some basic elements of tech in the theatre. All these skills will be used during their final theatre sports night. The students will be called on at random to participate in game. There will be no teams to keep a positive non-competitive environment.	Students will explore how to convey an assortment of different characters. They will play games that are both structured and spontaneous so the students can explore different foils of characters. Through a variety of scene work they will focus on speech, movement and most importantly character development. The final project will be to present a character they have created in a number of improvised scenes	Through this unit the students will play a number of storytelling games. They will learn how to create a story as well as perform them. They will explore technical theatre in a deeper sense so they can bring these skills to the final show. The final performance will be telling Christmas Stories from a variety of different parts from around the world. The students will have to research and develop the stories themselves.	In this final creative piece the students will be taking everything that they have learned within the semester in this final project. This includes all the skills, technical theatre and theatre studies. They will have to create a 5 minutes scene. The students will have to create characters, provide tech as well as script. They will be given an idea to spark inspiration.
<ul style="list-style-type: none"> • Introduction games • Warm-Up • Improv • Movement 	<ul style="list-style-type: none"> • Improv • Movement • Character • Technical Theatre • Speech 	<ul style="list-style-type: none"> • Improv • Character • Speech • Movement • Creative Movement 	<ul style="list-style-type: none"> • Storytelling • Theatre Studies • Technical Theatre • Speech • Movement 	<ul style="list-style-type: none"> • Technical Theatre • Speech • Movement • Improv • Theatre Studies
Learner Expectations				○
<ul style="list-style-type: none"> • M: 20 – 23 • IA: 16, 25 	<ul style="list-style-type: none"> • M: 20 – 25 • S: 9, 13, 14 • IA: 13 – 25 • TT: 1, 2 	<ul style="list-style-type: none"> • M: 21, 22, 24, 25 • S: 9 – 14 • IA: 14 – 24 	<ul style="list-style-type: none"> • M: 21, 24, 25 • S: 9 – 14 • IA: 14 – 24 • TS: 4 – 6 • TT: 1 – 16 	<ul style="list-style-type: none"> • M: 20 – 25 • S: 9 – 14 • IA: 13 – 25 • TS: 6 • TT: 1 - 16

Reflections: