

| <b>September</b>   | <b>October</b>  | <b>November</b>  | <b>December</b>  | <b>January</b>  |
|--|---|--|--|---|
| Orientation  | Theatre Sports Night  | Character Building Project   | Christmas Storytelling Performance   | Creative Scene Piece  |
| In this unit the focus will be on developing a community feel in the classroom amongst the students. It will also be when the teacher assesses the student's abilities so they can make adjustments to the year plan as necessary. | In this improv-based unit students will work on developing their spontaneity and the development of story and character. The unit will conclude with a night of improv where student's names will be called at random to participate in a variety of improv games (not a competitive set-up). | In this unit the students will examine the different facets of a character from movement to voice to motivation. The students will get practice in developing a character from given information. The final project will be for the students to create a character with a specific voice, movement, and personality. The characters will then meet in different improvised settings. | In this unit the focus is to create a Christmas Storytelling Performance based on different Christmas stories from around the world and the class. A sub-focus of the unit will be looking at different types of theatre around the world. Another sub-focus will be to create all the technical aspects for the Christmas Storytelling Performance. | The final unit for grade 8 will be for students to create a 5-minute scene from the ground up. They will be given something as inspiration for the scene. The students also have to include something from the theatre studies material. The students will be required to build characters and a scene, as well as design the technical aspects of the show. Improv will be used as a tool in the creation of these scenes. |
| <ul style="list-style-type: none"> <li>• Warm-Up</li> <li>• Improv</li> <li>• Movement</li> </ul>  | <ul style="list-style-type: none"> <li>• Improv</li> <li>• Movement</li> <li>• Character</li> <li>• Technical Theatre (introduction)</li> <li>• Speech</li> </ul>   | <ul style="list-style-type: none"> <li>• Improv</li> <li>• Character</li> <li>• Speech</li> <li>• Movement</li> <li>• Creative Movement</li> </ul>   | <ul style="list-style-type: none"> <li>• Storytelling</li> <li>• Theatre Studies</li> <li>• Technical Theatre</li> <li>• Speech</li> <li>• Movement</li> </ul>   | <ul style="list-style-type: none"> <li>• Technical Theatre</li> <li>• Speech</li> <li>• Movement</li> <li>• Improv</li> <li>• Theatre Studies</li> </ul>  |
| <b>Learner Expectations</b>  |   |  |  |   |
| <ul style="list-style-type: none"> <li>• M: 20 – 23</li> <li>• I/A: 16, 25</li> </ul>  | <ul style="list-style-type: none"> <li>• M: 20 – 25</li> <li>• S: 9, 13, 14</li> <li>• I/A: 13 – 25</li> <li>• TT: 1, 2</li> </ul>  | <ul style="list-style-type: none"> <li>• M: 21, 22, 24, 25</li> <li>• S: 9 – 14</li> <li>• I/A: 14 – 24</li> </ul>   | <ul style="list-style-type: none"> <li>• M: 21, 24, 25</li> <li>• S: 9 – 14</li> <li>• I/A: 14 – 24</li> <li>• TS: 4 – 6</li> </ul>  | <ul style="list-style-type: none"> <li>• M: 20 – 25</li> <li>• S: 9 – 14</li> <li>• I/A: 13 – 25</li> <li>• TS: 6</li> </ul>  |

Reflection:

EDUC3601

Hannah Rud

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|--|--|--|--------------|--------------|
|  |  |  | • TT: 1 – 16 | • TT: 1 - 16 |
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Reflection: