per	October		
Improvicati	on and Miming	Mak	aun
		Improvisation and Miming	

Movement:	
Speech:	
Improv/Acting:	
Theatre Studies:	
Tech Theatre:	

Orientation	Improvisation and Miming	Makeup
Movement: #20-22	Movement: #20-25	Theatre Study: #5
Speech: #9, 12	Speech: #9, 11-14	Tech: #1-16
	Imprv/Act: #16-25	
Theatre Study: #4	Theatre Study: #4	
Tech: #12		

## ır Plan - Sem<u>ester 1</u>

Nove	mber	December		Janı
Clowning	Stage Combat	Reader's Theatre	Script Work an	d Performance

Clowning	Stage Combat	Reader's Theatre	Script Work and Performance
Movement:#	Movement: #20-25	Speech: #2, 4-8	Speech: #9-14
21-25		Imprv/Act: #1,2,6,9,10	Imprv/Act: #14, 15, 17-19, 21, 23-25
Imprv/Act:			Theatre Study: #5, 6
#13-16, 19-25			Tech: #1, 2, 5-7, 9, 12
Tech:			
#1,4,7,8,16			

Jary		
	Exams	

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Exams	