Megan Henze
EDUC 3601

Year Plan

Grade: 8
Subject: Drama
Approach: Unit

September	October	November	December	January
Orientation	Haunted House	Mid Semester Stage Fighting Show	Theatre Studies	End of Semester Playwright Show
Students will become comfortable with each other and with me as the teacher by reviewing basic Drama skills and techniques.	Students will work together to create a Haunted House in the Drama room for other students in the school to see. Everything they work on this month will be leading up to the Haunted House.	Students will create a choreographed fight scene based on a short verbal argument, of which the script will be provided by the teacher, in groups of two. We will also do a short lesson set on Safety this month, given that there is the potential for injury in a stage fighting scene	Students will learn about script writing this month. There will be a focus on learning about specific time periods and the playwrights who lived during these times. This will lead in to the final performance next month.	This month will be spent preparing for the final show at the end of the month. Students will chose a playwright out of a hat that we discussed during the month of December, and will select a short scene from one of their plays, which the students will perform in groups of about 5-6
• Improv • Movement • Speech	• Tech • Make-up • Speech • Tableaux • Characterization • Costumes	• Stage fighting • Safety • Movement • Characterization • Acting	• Script writing • Periods and Playwrights	• Characterization • Make-up • Costumes • Movement • Rehearsal
Learner Expectations				o
• O1-20	• M: 1-19 • S: 1-8 • IA: 1-12 • TT: 1-16	• M: 20-25 • S: 9-14 • IA: 13-25	• TS: 1-6	• M: 1 – 25 • S: 1 – 14 • IA: 1 – 25 • TS: 1,2,4-6 • TT: 1 - 16

Reflections: