COURSE OUTCOMES

<u>General Learning Outcome:</u> The students will demonstrate Co-operation, Focus, Memorization, Safety and Community.

Specific Learning Outcome: The students will demonstrate understanding of and apply appropriate safety procedures, demonstrate awareness of personal and shared space, apply control and focus with their movements, speak spontaneously, develop the ability to interact effectively and constructively in a group process.

LEARNING OBJECTIVES

The students will: Demonstrate control of movement, memorization and participation in the group process.

ASSESSMENTS

Written/Performance Assessments:

LEARNING RESOURCES CONSULTED

Alberta Program Studies: http://education.alberta.ca/media/313010/jhdrama.pdf

MATERIALS AND EQUIPMENT

None

PRIOR TO LESSON

Greet the students at the door individually and introduce yourself.

SPECIAL CONSIDERATIONS

Gifted/Talented: Have one of these students start out as Big Booty.

Disabilities: Ask the student to call out red light/green light or for ideas of categories for the alliteration name game.

PROCEDURE

—**Intro:** Explain to the students the goal for the class: To have everyone participate and succeed at a round of Big Booty.

—**Body:** Activity #1: Have the students get up and walk around the room. Then gradually have the students introduce themselves to one another while safely giving each other a high five. Have the students continue to walk around and say other students name & handshake.

Activity #2: Have the students come sit in a circle and participate in the alliteration game: As the teacher I would start and give an example: Hello my name is Tristan and I am a T-Rex. Then lets say the next students name is Hannah, she could call herself Hyena Hannah and so on. When all of the students get a chance to go around the circle, go around again but have the students go in order alphabetically from A-Z.

Activity #3: The students are going to participate in a game of Red light/Green light: the students will line up horizontally against the back wall opposite the teacher. The teacher will then have the students walk towards them when they say 'Green light' but have to stop immediately when they say 'Red light'. If any student moves at an improper time they must sit off to the side. This exercise is useful to have the students focus on controlling their bodies and listening to direction.

Activity #4: Back to the circle: introduce the students to a game of pass the slap. This game requires the students to place their right hands over top of the person sitting to their rights left hand. Now, whoever starts the game will slap the ground once and the person to their right has the choice to slap once or twice. If the person slaps their hand once on the ground the slap continues moving to the next person to the right. However, if the person slaps the ground twice then the slap goes backwards to the left. The idea is for students to have to pay attention and be ready because if they slap the wrong hand down on the ground they have to remove it from the game. This game can go very quickly with lots of student excitement so be prepared to play more than one round.

Activity #5: Have the students review the alliteration game and make sure every student repeats their name to the class.

Activity #6: Big Booty! Number the students on starting with number one standing at the front of the line, two behind them, then three etc. The purpose of this game is to become big booty and standing at the front of the line. The process in which one gets there is for the students to altogether chant: "Big Booty Big Booty Big Booty, Big Booty Big Booty Big Booty" with the student who is Big Booty continuing and saying Big Booty _____(and another students name) that said student will then say their name and another students name. An example of this from our class would be: "Big booty to Tristan, Tristan to Kevin, Kevin to Shelby, Shelby to Jeff, Jeff to Tristan, Tristan to Kevin etc. Now one of the ways in which the song will stop is if one of the students says the name of the students that just named them. That is not allowed and the student will then have to go to the back of the line while the other students move up. An example of would be: Big Booty to John, John to Jeneva, Jeneva to Heidi, Heidi to Laurence, Laurence to Heidi....OHHHHHHH NO!!! And Laurence would have to move to the back of the line whilst every student sings the chorus again. The purpose of this activity is to co-operate (trying to Big Booty to the back of the line), focus, and demonstrate community and memorization skills.

—Closure: Have the students sit back into a circle and ask them if they felt they had enough preparation to attempt Big Booty? Ask the students if they feel more comfortable with each other after doing these activities? Ask the students one thing that they learned about today doing these activities?

SPONGE ACTIVITIES

If there is time permitting have the students do another round of pass the slap or another variation of the alliteration name game: Herbivores, then Omnivores, then Carnivores etc.